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Fulbright Scholar Program Opportunities

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INSTITUTE OF INTERNATIONAL EDUCATION
COUNCIL FOR INTERNATIONAL EXCHANGE OF SCHOLARS
Fulbright U.S. Scholar Programs

Programs are active in over 125 countries for faculty, administrators and professionals

**Core Fulbright U.S. Scholar Program** - Annual competition; teaching and/or research; two to twelve months

**Fulbright Specialist Program** - Six deadlines per year; teaching and development; two to six weeks

**Administrators and Seminar Programs** - Annual competition; teaching, seminar, and/or research; vary from two week to two month exchanges
Who Are Fulbrighters?

• Deadline for the 2018-2019 year was on August 1, 2017 (but some opportunities are still available)
• Supports teaching and/or research activity for 3-12 months
• Grantees from nearly 500 institutions; from 50 states, the District of Columbia, Puerto Rico and Guam (Need to be a U.S. Citizen)

• All levels and ranks of academe
  • Tenured and untenured; postdoc and new faculty
    (Usually need a PhD, but many awards in the Core Program are open to MA and professional or academic experience)

• All academic fields and many professional fields are eligible
  • Humanities and Social Sciences
  • Hard and Applied Sciences
  • Technology
  • Engineering and Mathematics
  • Performing and Visual Arts
Fulbright Flex Awards

- The Flex Award is designed for scholars who require multiple visits to the host country over short segments.

- Applicants must indicate plans for Flex in their project statement, including a project timeline.

- Flex grantees may be asked to give public talks, mentor students, and engage with the host-country academic community.

- Opportunities in some country and some regional awards.
Fulbright Global Scholar Award

Unique opportunity for regional and trans-regional teaching and research

- Must be in at least two different world regions
- 2-3 segments over as much as 2 consecutive years
- Topics that benefit from a global perspective
- Demonstrate the need to spend time in each country proposed
- Must complete and submit budget template
### Fulbright Specialist Program

- Two- to six-week consulting and/or teaching opportunities that are flexible and fit the grantees’ commitments
- Institutions overseas create projects to strengthen and support their development needs with the aid of Specialists
- Six application deadlines per year
- Applicants are peer reviewed and placed on Fulbright Specialist roster for five years
- Program does not support research
- Twenty-four eligible disciplines, including STEM education fields
Fulbright Resources

- CIES website – www.cies.org
- Online Catalog of Awards and Application
- Program Overview, Guidelines, Frequently Asked Questions and Tips for Applying
- CIES Webinars
- The Fulbright Scholar Blog
- MyFulbright Community
BYU Fulbright Seminars

• Fulbright Funding Seminar
  • March 23rd, 2017 in the Hinckley Center (we will hold it again at this location in March 2018)
  • Sophia Yang from the D.C. office gave a presentation and lead an in-depth discussion of available awards and how to put together a successful application
  • Panel of former BYU Fulbrighters give tips and advice
• Fulbright information as part of the Faculty Center’s International Lunch and Learn Series
  • Held in the Wilk in February
  • Administrative information about taking an international leave
  • Speakers are from the Kennedy Center and BYU’s HR department
AT THE END OF THE EARTH: EUROPEAN SILENT FILM IN THE PACIFIC

Julie K. Allen
Comparative Arts and Letters
Julie_allen@byu.edu
VED FÆNGSLETS PORT (AUGUST BLOM, 1911)
INTERNATIONAL PICTURES
A Big Concern with a Big Reputation.
The Biggest Buyers of Photo. Plays in the World.

We supply the Lyric and Colonial Theatres with their photo-plays.

THESE THEATRES PLAY TO OVER 63,000 PEOPLE WEEKLY.

Isn’t that prove positive that we have the goods that will get you money.

We play no contests. Our catalogues of photo-plays represent the world’s best known silent drama

producing companies. Just a word regarding the Coronation Pictures:

We will have—not one set or two sets—but five copies or three entirely different complete sets, taken

by three of the world’s most celebrated photo-play companies.

It’s not a question in announcing the following exclusive productions. Each one an absolute

money-getter. Book your dates now. Get in before your neighbor.

THE GREATEST SPECIAL ATTRACTION BY PHOTO-PLAY YET PRESENTED.

"COW BOY AND INDIAN FRONTIER CELEBRATIONS."

At Cheyenne, Wyoming, U.S.A.

Reviewed and participated in by

COLONEL THEODORE ROOSEVELT.

"WILD GLORIES OF THE VANISHED WESTERN BORDER.

OVER 3000 FEET IN LENGTH.

Here’s another that will be the talk of Australia:

"THE TEMPTATIONS OF A GREAT CITY."

The story of an only son’s downfall through participation in the gay life of a great metropolis, and his

recovery through a love greater than a mother’s. A Photo-play that will cause an audience to smile

and weep alternately, and will hold it spellbound. Over 2400 feet in length.

THE GREATER J. D. WILLIAMS AMUSEMENT, CO.,

LIMITED.

CAPITAL, £200,000.

COLONIAL THEATRE BUILDING...... SYDNEY.

MATTISON BUILDINGS . . . . . . . . MELBOURNE.

CENTRE BUILDINGS . . . . . . . . . . BRISBANE.

THE ACADEMY. THE ACADEMY.

TO-DAY—2.30—TO-DAY

MATINEE—2.30 MATINEE.

The Temptations of a Great City.
The Temptations of a Great City.
The Temptations of a Great City.
The Temptations of a Great City.
The Temptations of a Great City.
The Notable Sensational Production:
The Temptations of a Great City.

TO-DAY—TO-NIGHT

This Afternoon, at 2.30. — At 8 To-night.
This Afternoon, at 2.30. — At 8 To-night.
This Afternoon, at 2.30. — At 8 To-night.

A NEW AND COLOSSAL PROGRAMME

Headed by

The Temptations of a Great City.
The Temptations of a Great City.
The Temptations of a Great City.
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The Temptations of a Great City.
The man in the street says, “Have you seen the great winner, THE TEMPTATIONS OF A GREAT CITY?”

The lady in her boudoir says, “My novels are tame in plot compared to THE TEMPTATIONS OF A GREAT CITY.”

The gay old spark says, “Well, I’ve had a good time in my youth, but I am beat by the doings in THE TEMPTATIONS OF A GREAT CITY.”

The lovers say, “Oh, we are shocked! We never spoon like those in THE TEMPTATIONS OF A GREAT CITY.”

Old Cent Per Cent says, “Mein gootness, the extravagance is awful in THE TEMPTATIONS OF A GREAT CITY.”

All the dear girls say, “Oh, I wish George would spoon like the nice, foolish boy in THE TEMPTATIONS OF A GREAT CITY.”

And the Wowser says, “It’s dreadful but it points a great moral, and I am going again and ALL SHOULD SEE THE TEMPTATIONS OF A GREAT CITY.”
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ART COLLABORATION, PHYSICAL CONDITIONING, MOVEMENT ANALYSIS

Kate Monson
Dance
monson.7@gmail.com
(801) 422-3340

Areas of Interest:
Artistic collaboration, physical conditioning and pedagogy, ageism and longevity, analysis and interpretation of movement through a systematic lens (Laban Movement Analysis and Labanotation.)
ARTISTIC COLLABORATION
MOVEMENT ANALYSIS
CONDITIONING AND LONGEVITY
Sexual assault in Utah: Collaborative study with state crime laboratory

Julie Valentine
Nursing
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(801) 422-3164 (office)
(801) 573-0640 (cell)

Areas of Interest:
Sexual assault in Utah: Collaborative study with state crime laboratory
Collaborative studies with law enforcement
Database

- Over 4,000 sexual assault cases and growing

- Multitude of studies:
  - Descriptive data – 208 variables per case
  - Phase 2 – DNA analysis findings

- Additional collaborative partnerships?
Collaborative studies with Law Enforcement

• Effect of trauma-informed training and interview techniques in sexual assault cases
• Pilot study - 6% prosecution rate to 22% prosecution rate
How writing affects reflection in outdoor programs

John Bennion
English
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(801) 422-3419
reflectivewriting.byu.edu

Areas of Interest:
Outdoor Writing Programs
Integrated Learning
Reflection aids lifelong learning

John Dewey: Reflection is ‘active, persistent, and careful consideration of any belief or supposed form of knowledge in the light of the grounds that support it and the further conclusions to which it tends’ (How We Think: A Restatement of the Relation of Reflective Thinking to the Educative Process, 1933).

“A defining condition of being human is that we have to understand the meaning of our experience.” (Jack Mezirow, "Transformative Learning: Theory to Practice")
Experience + Reflection = Meaningful Experience

(Stacy Taniguchi, BYU Recreation Management)
Writing is a useful tool to promote reflection

Reading maketh a full man; conference a ready man; and writing an exact man (Francis Bacon).
Integrating reflective writing with other disciplines:

Our programs

- Wilderness Writing
- Integrated Natural History—Utah
- Mojave Desert: Insects Writing and Art
Wilderness Writing

- A partnership between English and Recreation Management
- Courses: English 317 (Intro to Creative NonFiction) and RecM 223 (Intro to Rec Management)
- Students read natural history and personal essays, participate in outdoor field trips (cross country skiing, snow shoeing, rock climbing, outdoor cooking, backpacking, building snow caves), and draft and redraft their own essays.
Integrated Natural History—Utah

- A partnership with Recreation Management, Biology, and History designed for Freshmen to get University Core and electives

- Courses: Writing 150 (First-year Writing, University Core), Biology 100 (Principles of Biology, University Core), RecM 223 (Intro to RecM), History 354 (Utah History)
Winter term, students read 8 books about Utah (On Zion’s Mount, Refuge, The Great Salt Lake: An Anthology) and they begin study of the 4 disciplines.

During Spring students explore water systems in Utah (Escalante River, Provo River, Bear River, etc.) from the perspectives of the 4 disciplines. They hike, backpack, car camp, kayak, cross country ski, practice canyoneering, collect insects, perform an individual biology study, visit historical sites, and write four papers—an opinion piece about land use, a scientific paper, a historical research paper, and a personal essay.
Mojave Desert: Insects, Writing, and Art

- A partnerships between English, Biology, and Studio Art designed for Biology Education Majors

- Courses English 316 (Technical Writing, University Core), Biology 441 (Entomology), and VASTU 101 (Introduction to Art and Drawing, University Core)

- Spring term, students lived in the bunkhouse at Lytle Ranch. We set up the classroom as a lab with microscopes and curating equipment. So students moved immediately between lecture, field work, and lab work.

- The students produced a field guide.
Insects of the Mojave Desert: Lytle Ranch Preserve

Riley Nelson (biology),
John Bennion (English),
Mark Graham (VASTU),
Kheng Lim (VASTU),
Emily Maurer (Design);
Undergraduate student editors, writers, illustrators.
COLEOPTERA

coléoptères

Coleoptera is the largest order of insects. More than a quarter of a million different species have been described. Because they are such a diverse group, their shape and size vary considerably. The distinguishing feature of coleopterans is elytra. Elytra are the hardened forewings which form a shell to protect the membranous hind wings used for flight. They may range in length from less than a millimeter up to 125 mm. All coleopterans have biting/chewing mouthparts and developed mandibles. The order Coleoptera is split into two main suborders: Adephaga and Polyphaga. Members of the suborder Adephaga can be distinguished by their hind coxae (last leg segment), which divides the first sternite of the abdomen. Members of the suborder Polyphaga can be distinguished by their coxae which run laterally and are often flattened but don’t divide the first abdominal sternite.

Coleopterans can be herbivores, fungivores, or predators. Like many other insects all beetles undergo complete metamorphosis (holometabolous egg, larval, pupal, and adult stages; some undergo hypermetamorphosis). The preservation of Coleoptera is fairly straightforward and simple. After death beetles are pinned through the elytron on the right side, so as not to damage both elytra. If a beetle is too small to be pinned they may be placed on a point. Larval and pupal stage coleopterans are preserved in alcohol.

Studies
Global Explorers Journaling And Reflection Initiative

John Bennion (English) and Mat Duerden (RecM)


I gave reflective writing training to half the leaders of the Global Explorers Program; half were not trained but also used journals to aid learning. We compared how well students achieved program goals in the two groups.
The Function of Field Study: Comparison of Limited and Full Field Experience Courses

Lauren Fine (Graduate Student in Rhetoric and Composition, English),
Telyn Peterson (Undergraduate, Recreation Management),
Mat Duerden (Recreation Management), Riley Nelson (Biology), and
John Bennion (English)

Forthcoming in

We compared students on our program with a regular Entomology course in terms of test scores, self-efficacy scores, and essay responses.
Self-efficacy of risk taking in outdoor recreation as a predictor of the self-efficacy of risk taking in essay writing

Stacy Taniguchi (Recreation Management),
John Bennion (English),
Mat Duerden (Recreation Management),
Mark Widmer (Recreation Management),
Angela Wagner (Graduate Student, Recreation Management),
Meagan Ricks (Graduate Student, English).
Submitted to the *Journal of Outdoor Recreation, Education and Research*

*We compared students in our program with those in a regular English 317 class in terms of the growth in the self efficacy of risk taking in writing.*
Asking the right questions: Using open-ended essay responses to evaluate student apprehension of threshold concepts

John Bennion (English),
Brian Cannon (History),
Brian Hill (Recreation Management),
Riley Nelson (Biology), and
Meagan Ricks (Graduate Student, English).
Conclusion:

- Reflective writing works
- Integration of disciplines works
Speaking in Code

Brian Croxall
Office of Digital Humanities

#include <sys/group.h>

if (group_info)
    return NULL;

    group_info->ngroups = gidsetsize;
    group_info->nblocks = nblocks;
    atomic_set(&group_info->usage, 1);

    if (gidsetsize <= MGROUPS_SMALL)
        group_info->blocks[0] = group_info->small_block;
    else {
        for (i = 0; i < nblocks; i++) {
            gid_t *b;
            b = (void *)__get_free_page(GFP_USER);
            if (!b)
                goto out_undo_partial_alloc;
            group_info->blocks[i] = b;
        }
    }
    return group_info;

out_undo_partial_alloc:
    while (--i >= 0) {
        free_page((unsigned long)group_info->blocks[i]);
    }
    kfree(group_info);
    return NULL;

EXPORT_SYMBOL(groups_alloc);

void groups_free(struct group_info *group_info)
{
    if (group_info->blocks[0] != group_info->small_block) {
        int i;
        for (i = 0; i < group_info->nblocks; i++)
            free_page((unsigned long)group_info->blocks[i]);
    }
}
Why?
Battle of Atlanta, y’all!
The Battle of Atlanta
A tour of history and remembrance
Start Tour
Program Description

The College of Humanities at BYU offers an undergraduate minor degree in Digital Humanities and Technology through the Office of Digital Humanities. Students who earn this minor degree possess skills with technological tools and understand how these tools are used in humanities research and beyond.

Who Takes DigHT Courses?

Students from all over campus have completed DigHT coursework. Since 2006, 45% of the students who enrolled in DigHT courses declared majors in something other than a humanities discipline, with majors from the College of Fine Arts and Communications accounting for 17% of the enrollment. This diversity of interest and background enriches DigHT courses. Students gain insights from classmates whom they may not have met otherwise.

http://dight.byu.edu/
Let's chat.

Brian Croxall
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Areas of Interest
Graphs. Literature.
Maps. Steampunk.
Networks. Theory.